

First Name

Shelley

Last Name

Martinson

Person ID

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Email

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Department

Music

Program Information

Official Degree Designation and Program Title

e.g. Associate in Science in Cybersecurity, Bachelor of Fine Arts in Music Performance, Master of Science in Accounting

Master of Music

Program Code

Please list the 3-digit OSRHE program code.

099

This program has approved options

Yes

Approved Program Options

Please list all current options within the program. Use a separate line for each option.

Music Education (Choral)
Music Education (Instrumental)
Performance
Music Therapy

Is this program part of a cooperative agreement?

No

Does this change impact an embedded certificate?

No

Does the CIP Code for this program need to be updated?

No

Type of Request(s)

Program Suspension?

No

Electronic Delivery of Existing Program

NOTE: Electronic delivery is recognized at the program level. If the existing program has options that are offered via electronic delivery and the program meets State Regents' policy for electronic delivery, the program MUST be approved for electronic delivery.

Option Additions?

Option Deletion?

Option Name Change?

Program Requirement Change(s)?

Explanation of changes

Please provide a brief summary of changes being made.

Please add Topics in Jazz History (MUSIC 5362) to the list of Music History and Literature Courses in part II. C.

Total Credit Hour Change?

Justification for program requirement changes*

Please provide a brief summary of the reason for the program requirement changes.

Updating degree to reflect expanded coursework options

Program Reinstatement?

Program Name Change?

Degree Designation Change?

Changes formerly classified as substantive and non-substantive will now be combined as program requirement changes. (e.g. course credit hour changes, changes in courses required for graduation, changing credit hours required for electives, course prefix changes, course title changes, removing courses from list of electives)

Documents

If applicable, submit any documentation related to the requested action.

**MUSIC EDUCATION (CHORAL) - Master of Music
(CMEDM.MM)**

- I. Prerequisites for admission: (1) A bachelor's degree in music, (2) completion of requirements for public school certification in Music, and (3) completion of advisory examinations.

- II. Course Requirements (32 hours)
 - A. Music Education (11 hours)
 - MUSIC 5283 Research in Music
 - MUSIC 5302 Music Program Administration
 - MUSIC 5512 Advanced Vocal Methods
 - MUSIC 5762 Advanced Conducting
 - MUSIC 5882 Foundations of Music Education

 - B. Music History and Literature (6 hours)
 - MUSIC 5542 Advanced Choral Literature (Required)
 - Choose two of the Music History courses below:
 - MUSIC 5172 Music of the Baroque
 - MUSIC 5702 Music of the Classic Era
 - MUSIC 5752 Music of the Romantic Era
 - MUSIC 5802 Music of the Twentieth Century
 - MUSIC 5362 Topics in Jazz History

 - C. Music Theory (4 hours)
 - MUSIC 5102 Forms and Analysis
 - MUSIC 5132 Music Theory Survey

 - D. Individual Voice Lessons (3-4 hours)

 - E. Choral Ensemble (1-2 hours)

 - F. Electives (to reach 32 total hours)
 - These courses must be approved before enrollment by the student's graduate committee. Choices and approval will reflect the results of the advisory exams. No more than two hours may be from workshops.

 - G. MUSIC 5100 Final Comprehensive Examination

 - H. MUSIC 5122 Thesis (2 hours)

MUSIC EDUCATION (INSTRUMENTAL) - Master of Music
(MUED.MM)

I. Prerequisites for admission: (1) A bachelor's degree in music, (2) completion of requirements for public school certification in music, and (3) completion of advisory examinations.

II. Course Requirements (32 hours minimum)

A. Music Education (11 hours)

MUSIC	5283	Research in Music
MUSIC	5252	Instrumental Problems
MUSIC	5302	Music Program Administration
MUSIC	5762	Advanced Conducting
MUSIC	5882	Foundations of Music Education

B. Music History and Literature (6 hours)

MUSIC	5482	Advanced Instrumental Literature (Required)
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AND Choose two of the Music History courses below:

MUSIC	5172	Music of the Baroque
MUSIC	5702	Music of the Classic Era
MUSIC	5752	Music of the Romantic Era
MUSIC	5802	Music of the Twentieth Century
MUSIC	5362	Topics in Jazz History

A. Music Theory (4 hours)

MUSIC	5102	Forms and Analysis
MUSIC	5132	Music Theory Survey

B. Individual Lessons-Major Instrument (3-4 hours)

C. Instrumental Ensemble (1-2 hours)

D. Electives (to reach total 32 hours)

These courses must be approved by the student's graduate committee. Choices and approval will reflect the results of the advisory exams. No more than two hours may be from workshops.

E. MUSIC 5100 Final Comprehensive Examination.

F. MUSIC 5122 Thesis (2 hours)

MUSIC PERFORMANCE - Master of Music
(MUPER.MM)

- I. Prerequisites for admission: (1) a bachelor's degree in music, (2) completion of advisory examinations and entrance audition.
- II. Course Requirements (32 hours minimum)
- A. Applied Music (10 hours)
Applied Music study (individual lessons) in major area (8 hours)
MUSIC 5972 Graduate Recital and Research (2 hours)
- B. MUSIC 5283 Research in Music
- C. Music History and Literature (6 hours)
(Choose two of the Music History courses below)
MUSIC 5172 Music of the Baroque
MUSIC 5702 Music of the Classic Era
MUSIC 5752 Music of the Romantic Era
MUSIC 5802 Music of the Twentieth Century
MUSIC 5362 Topics in Jazz History
- Choose the one two-hour course below that is appropriate to your performance emphasis:
- MUSIC 5482 Advanced Instrumental Literature
MUSIC 5002 Individual Study in Solo Materials
OR
MUSIC 5012 Seminar in Solo Materials
- D. Music Pedagogy (2-4 hours)
Choose the appropriate course(s) from the list below:
MUSIC 5012 Seminar in Advanced Piano Pedagogy (Piano Majors)
MUSIC 5402 Seminar in Advanced Individual Instrumental Techniques
(Orchestral Instrument Majors)
MUSIC 5012 Seminar in Advanced Vocal Pedagogy (2 hours) (Voice Majors)
MUSIC 5782 Language Diction (2 hours) (Voice Majors)
- E. Music Theory (4 hours)
MUSIC 5102 Forms and Analysis
MUSIC 5132 Music Theory Survey
- F. Ensemble (appropriate to degree emphasis; 2 to 4 hours)
- G. Electives (to reach total 32 hours)
These courses must be approved by the student's graduate committee.
Choices and approval will reflect the results of the advisory exams.
No more than two hours may be from workshops.
- H. MUSIC 5100 Final Comprehensive Examination

MUSIC THERAPY - Master of Music
(MUMTM.MM)

I. Prerequisites for admission: (1) A bachelor's degree in music therapy or equivalent, and (2) completion of advisory examinations.

II. Course Requirements (32 hours minimum)

A. Music Therapy (13 hours)

Required Courses (7 hours)

MUSIC	5283	Research in Music
MUSIC	5141	Music Therapy Clinical Supervision (<i>must be taken twice; may be taken more than twice</i>)
MUSIC	5221	Advanced Field Studies (<i>must be taken twice; may be taken more than twice</i>)

Choose 2 courses below (6 hours)

MUSIC	5153	Advanced Theoretical Orientations & Clinical Techniques in Music Therapy
MUSIC	5233	History & Contemporary Global/Cultural Issues in Music Therapy
MUSIC	5243	Advanced Studies in Music Therapy and Adults
MUSIC	5263	Legislative & Business Issues in Music Therapy Practices
MUSIC	5273	Advanced Music Therapy Improvisations and Song Writing

B. Music History & Literature (4 hours)

Choose two of the Music History courses below:

MUSIC	5172	Music of the Baroque
MUSIC	5702	Music of the Classic Era
MUSIC	5752	Music of the Romantic Era
MUSIC	5802	Music of the Twentieth Century
MUSIC	5362	Topics in Jazz History

C. Music Theory (4 hours)

MUSIC	5102	Forms and Analysis (2 hours)
MUSIC	5132	Music Theory Survey

D. Applied Music Lessons & Ensembles (2 hours, as appropriate to degree emphasis)

E. Electives (7 hours) -- As approved by advisor; could include additional Music Therapy, Music Literature, or Pedagogy, additional ensembles, Psychology, Education Administration, or Business courses.

F. Thesis (2 hours)

MUSIC	5982	Thesis (Music Therapy)
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Package History

Date	User	Action
1/27/2025 11:15:40 AM	Martinson, Shelley	Submitted 'Program Modification'
1/27/2025 11:15:54 AM	Johnson, Jason	Received
1/27/2025 11:50:50 AM	Martinson, Shelley	Received
1/27/2025 11:50:50 AM	Johnson, Jason	Decision Returned to a previous user on step 'FLOW-Deans'
1/27/2025 1:14:21 PM	Martinson, Shelley	Added attachment 'MM Degree Changes Sp25.pdf'
1/27/2025 1:14:26 PM	Martinson, Shelley	Decision Submitted on step 'Start'
1/27/2025 1:14:53 PM	Johnson, Jason	Received
1/27/2025 1:15:40 PM	Martinson, Shelley	Received
1/27/2025 1:15:40 PM	Johnson, Jason	Decision Returned to a previous user on step 'FLOW-Deans'
1/27/2025 1:37:00 PM	Martinson, Shelley	Decision Submitted on step 'Start'
1/27/2025 1:37:14 PM	Johnson, Jason	Received
1/27/2025 1:48:11 PM	Johnson, Jason	Decision Approved on step 'FLOW-Deans'
1/27/2025 1:48:32 PM	FLOW- Provost's Executive Assistant	Received